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The question to renew the ZAP tax goes to the public for a vote on November 4, 2014.

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MIDVALE
ARTS
COUNCIL
SUMMER 2024



AUGUST 15-17

7:30PM DAILY

3:30PM SATURDAY

Sondheim Tribute Revue

is presented through special arrangement with Music Theatre International (MTI) on behalf of The Estate of Stephen Sondheim.

www.mtishows.com

www.midvalearts.com

Sondheim

SONDHEIM TRIBUTE REVUE

Music and Lyrics by Stephen Sondheim

Performers in Alphabetical Order

Bree Ammons	Boston Anglesey	Melanie Beardall
Ruby Campbell	Liz Cox	Katie Drake
Mindy Eckroth	Becca Gee	Heidi Glauser
Liam Huff	Heidi Hughes	Laura Lewis
Elise Reynolds	Michael Ropp	Tanaya Ropp
Logan Stacey	Janzell Tutor	Andrew Walker

Production Team

Producer	Stephanie Johnson
Director	Janzell Tutor
Pianist	Liz Cox
Pianist	Melanie Beardall
Tech	Ben Tutor
Tech	Jake Andersen
Stage Manager	Casper Tutor
Stage Crew	Toa Tutor
Projections	Bob Bedore

Thank You

Chris Peck, Brent Beardall, Dave Glauser, Lauren Richards,
& the Midvale Arts Council Board of Directors

Piano was rented from Daynes Music

The video recording or other video or audio recording of this production is strictly prohibited.

Program Order

Comedy Tonight	Full Company
I'm Calm	Andrew Walker
Anyone Can Whistle	Heidi Glauser with Liz Cox
Everybody Says Don't	Liz Cox with Melanie Beardall
There's Always a Woman	Mindy Eckroth & Elise Reynolds
Being Alive	Boston Anglesey
Marry Me a Little	Bree Ammons
Getting Married Today	Heidi Glauser, Michael Ropp, & Katie Drake
Could I Leave You?	Laura Lewis
Broadway Baby	Janzell Tutor with Liz Cox
Send in the Clowns	Tanaya Ropp with Melanie Beardall
The Glamourous Life	Katie Drake
Johanna	Logan Stacey with Liz Cox
Not While I'm Around	Ruby Campbell with Melanie Beardall
Green Finch and Linnet Bird	Becca Gee with Liz Cox
Franklin Shepard Inc.	Liam Huff
Agony	Michael Ropp & Andrew Walker with Liz Cox
On the Steps of the Palace	Heidi Hughes
Children Will Listen	Full Company

Musical Numbers are From the Following Shows

Comedy Tonight & I'm Calm from <i>A Funny Thing Happened on the Way to the Forum</i>
Anyone Can Whistle, Everybody Says Don't, & There's Always a Woman from <i>Anyone Can Whistle</i>
Being Alive, Marry Me a Little, & Getting Married Today from <i>Company</i>
Could I Leave You? & Broadway Baby from <i>Follies</i>
Send in the Clowns & The Glamourous Life from <i>A Little Night Music</i>
Johanna, Not While I'm Around, & Green Finch and Linnet Bird from <i>Sweeney Todd</i>
Franklin Shepard Inc. from <i>Merrily We Roll Along</i>
Agony, On the Steps of the Palace, & Children Will Listen from <i>Into the Woods</i>

A Note from the Director:

Welcome, theater lovers!

Tonight, we celebrate the genius of Stephen Sondheim through a musical journey that highlights some of his most iconic works. While we won't be able to feature every gem from his extensive catalog, we've carefully curated a selection of songs that trace his remarkable evolution. From the early charm of "A Funny Thing Happened on the Way to the Forum" to the enchanting world of "Into the Woods," this program showcases the breadth and depth of Sondheim's artistry.

Prepare to be delighted by the playful charm of "Comedy Tonight" and moved by the introspective depth of "Being Alive." We'll navigate the delightful chaos of "Getting Married Today" and the poignant beauty of "Send in the Clowns."

You'll also experience the haunting allure of "Green Finch and Linnet Bird" and the tender promise of "Not While I'm Around."

Each song reflects a different era of Sondheim's career, illustrating his growth as a composer and lyricist. As we conclude with "Finale: Children Will Listen," may Sondheim's wisdom resonate with you: "Careful the things you say, children will listen. Careful the things you do, children will see and learn."

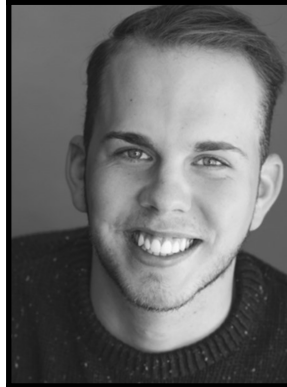
Enjoy this journey through the evolution of a true musical master!

Much love and aloha,
Janzell Luika Kim Tutor
Director/Music Director



Bree Ammons

Bree is excited to be performing in Utah again after spending the last 4 years in New Jersey. Recently Bree has enjoyed going to the beach, seeing every show possible on Broadway, eating her way across Manhattan - not an easy endeavor, and managing her 4 kids' active lives. Now that she's back, she's been reacclimating to the desert climate (have you guys noticed how DRY it is here?), hiking, spending time with family and friends and unboxing every last item in her house.



Boston Anglesey

Boston is an actor-singer from Vernal, Utah. He loves performing any chance he gets. He has done theater for many years with a few of his favorite roles being Miss Agatha Trunchbull (*Matilda the Musical*), Jack Kelly (*Newsies*), and Gomez Addams (*The Addams Family*). He is currently performing in Hale Center Theater Orem's production of *My Fair Lady*. Enjoy the show! Instagram: @bostonanglesey



Melanie Beardall

I've loved musicals since High School when I played violin and piano in the orchestra. I believe my first experience with Midvale Arts was in the '90s with *Bye, Bye Birdie* in the Midvale City Park and has gone on through productions in the old Senior Center to the theater today. My family members have also participated in productions through the years. I was on the Board of Directors for the Midvale Arts Council and enjoyed bringing the arts to the community.



Ruby Campbell

Ruby is delighted to make her MAC debut! Favorite roles include Officer Lockstock in *Urinetown* (CenterPoint Academy), Ensemble in *Mamma Mia!* (Woods Cross High), and Jack's Mother in *Into the Woods* (CenterPoint Academy). Outside of theatre, Ruby enjoys writing, crocheting, and repeatedly telling people that she isn't going to college yet.



Liz Cox

Liz is excited to be performing again after a long break! Piano is her first love, but her passion is in singing. She is happy to be doing both for this show! Liz has a BS in Choral Education, with a minor in piano from SUU.



Katie Drake

When not on stage, Katie can be found reading in the bathtub, planning her next vacation, cheering on the Utah Utes and Edmonton Oilers, and hanging out with her freaking awesome family, a husband and two daughters. Her favorite Sondheim work is *West Side Story*.



Mindy Eckroth

Mindy has been performing for over 30 years and has been a part of over 100 productions. She loves to direct, choreograph, produce and perform! Her favorite performing credits include Audrey (*Little Shop...*), Amneris (*Aida*), Roxie (*Chicago*), Ursula (*Little Mermaid*), Miss Scarlet (*Clue*) and Marian (*The Music Man*).



Becca Gee

Becca Gee is delighted to debut with Midvale Arts. Raised on the stage in Logan, UT, she graduated from USU in Liberal Arts. Favorite USU credits: *Seussical*, *Pirates of Penzance*, and *Emma* (Jane Fairfax). International performances include *Pirates of Penzance* in Essex, UK and an aria, *Stille Nacht*, sung in the renowned Romanian Athenaeum.



Heidi Glauser

Heidi is thrilled to make her MAC debut with her favorite guy, Stephen Sondheim! Heidi lives a happy little life in Midvale with her rabbit and German Shepherd. Recent credits include *She Loves Me* (CPT), *25th...Spelling Bee*, and *Crazy for You* (SAG). "Thank you all for coming to the *Revue*.



Liam Huff

Liam is excited for the opportunity to be part of this review! His love of theater and his love of Sondheim have grown together over the past five years. Recent roles include Matt (*Fantasticks*), Callahan (*Legally Blonde*), and LaFou (*Beauty and the Beast*). "Anything you do, let it come from you. Then it will be new."



Heidi Hughes

Heidi started performing at the age of five when she played Gretel in *Sound of Music* and fell immediately in love with the arts. She's been in over 25 productions from age 5 to now 26. Some favorite roles she's played include: Kathy (Scera Shell *Singing in the Rain*) Fiona (*Shrek the Musical*), Emma (AFCT *Jekyll and Hyde*), Mary (LDS Conference center *Savior of the World*), and Mrs. Wormwood (Draper Historic *Matilda*).



Stephanie Johnson

Steph has been a member of the Midvale Arts Council Board of Directors for the past 20 years and has enjoyed bringing the arts to the community on and off the stage. There is always a need for volunteers to help Midvale Arts continue strong in Midvale. If you would like more information on how you, too, can help MAC provide ART in the heART of the Valley, email admin@midvalearts.com.



Laura Lewis

Laura is excited to be a part of this show. Laura has training in voice, music composition, audio production, and dance. Laura loves being a part of theater in any way she can because it helps her do the things she loves to do most.



Elise Reynolds

Elise is excited to make her first appearance on the Midvale stage. When not in theaters, she can be found playing guitar and writing songs. Her favorite roles she's played include Wednesday Addams in *The Addams Family* and The Baker's Wife in *Into the Woods*. Thank you for coming to the show!



Michael Ropp

Michael has studied musical theatre at Weber and opera at the University of Utah. Most of his time is spent with his wife and two young boys. This concert has given him the opportunity to perform without taking very much time away from his family.



Tanaya Ropp

For the last couple of decades, Tanaya has spent most of her time behind the scenes. When her son, Michael, decided to audition, she decided she would too. She gets so much joy from being in shows with her family. It's been almost ten years since they were on stage together.



Logan Stacey

Logan is excited to be a part of such a wonderful group of people and performing some beautiful music. Most recently he was seen in Hopebox's production of *Into the Woods* as Jack. Logan was seen last on the Midvale stage in *Something Rotten!* as Brother Jeremiah! He hopes you're able to sit back and enjoy the show!



Ben Tutor

Ben is not a stranger to the stage though is taking a well deserved on-stage break and enjoying his other theater love: tech. Ben was first seen on the Midvale stage 10 years ago in *Into the Woods* as the Steward and was last seen as Shylock in *Something Rotten!* Ben enjoys performing and is excited to do a show with the whole family.



Janzell Tutor

"I'm just a Broadway Baby, learning how to sing and dance, waiting for that one big chance, to be in a show... Someday, maybe, if I stick it long enough, I may get to strut my stuff, in a great big Broadway show!" That about sums it up. Besides directing a road show (remember those?), Janzell has only been music directing around town the past couple of decades and was excited to be asked to direct and music direct this revue. It's a nice step towards directing a full show one day. Thanks to my family and MAC.



Andrew Walker

Andrew is thrilled to be involved with this revue! He's had a love for Sondheim for many, many years and is happy to share that tonight. He would like to thank his parents for introducing him to theatre and his mom for being his best friend and biggest supporter.